NATIONALISM OLD AND NEW:
Europe, Australia, and Their Others

GENERAL PROGRAMME

WEDNESDAY 17 JANUARY

OPENING PANEL (WED 9:00-10:00):
The Co-Director of the Centre for Australian and Transnational Studies and EASA chair
The Head of the Department of Modern Languages and Literatures and English studies
The Dean of the Faculty of Philology of the University of Barcelona
The Ambassador of Australia to Madrid
The Chancellor of the University of Barcelona

TEA & COFFEE (WED 10-10:30)

KEYNOTE 1:
The 1st Sue Ballyn Lecture. ” (WED 10:30-11:30)
BADEN OFFORD -- “The Civilising State, Its Entanglements and Hardening of the Heart
Chair: Perera, Suvendrini

Panel session 1a.
INDIGENOUS IDENTITIES, EPISTEMOLOGIES, AND RECOGNITION (WED 11:30-13:00)
Chair: Gilbert, Helen
Idle, Helen. “Where are you from? Ego-histoire, visual art and responsibility”.
Morrissey, Philip John. “a post bellum Aboriginality”.
Stafford, Annabel. “Am I to bother about treating them at all?” The strange case of the hospital for bare life.

Panel session 1b.
CHRISTINA STEAD AND POST-WAR IDENTITY (WED 11:30-13:00)
Chair: Ekstam, Jane Mattisson

Ackland, Michael. “Fending off doomsday: Christina Stead’s response to postwar, democratic Europe”.

Holden Rønning, Anne. “Reflections on Nationalism and Cultural Disparity”.

Passaretti, Benedetto. “A Precarious Community of Feelings: Post-War Europe under Capitalism in Christina Stead’s The Little Hotel.”

EXHIBITION LAUNCH (WED 13:00-13:30)

Hosts: Jaume de Córdoba Benedicto & Fiona Fell

CHAMPAGNE RECEPTION (WED 13:30-15:00)

KEYNOTE 2:

The 19th Doirean McDermott Lecture. (WED 15:00-16:00)

SUVENDRINI PERERA -- "Troubled Proximities: Europe, Australia and their others."

Chair: Offord, Baden

Panel session 2a.

TRANSNATIONAL ART AND IDENTITY IN A GLOBALISING WORLD (I) (WED 16:00-17:30)

Chair: Stegemann, Luke

Copland, Stephen. “Migration as Art Museum (MasA)!”

Jubelin, Narelle. “Reflections on Mies Van der Rohe’s German pavillion built for the 1929 World Fair in Barcelona.”

Van Geffen, Vince. “Identity and migration, a survey of the effect of migration in Dutch art”

Panel session 2b.

THE IRISH IN 19TH C. AUSTRALIA (WED 16:00-17:30)

Chair: Horakova, Martina

Lee, Christopher. “Convict Settlement, Colonial Industry and the Arts of Invasion in Roger McDonald’s The Ballad of Desmond Kale”.

Lencznarowicz, Jan. “‘The vehement voice of the South’. Daniel Deniehy’s vision of Australia”.

Meyer, Therese-Marie. “Revolutions, Religion, and the Castle Hill Rebellion 1804”.


TEA & COFFEE (WED 17:30-18:00)

Panel session 3a.

TRANSNATIONAL ART AND IDENTITY IN A GLOBALISING WORLD (II) (WED 18:00-19:30)

Chair: Copland, Stephen

Bashiron Mendolicchio, Herman. “Encountering the Other. Art and Representation between Europe and the Mediterranean.”

Schwegler, Astrid. “From Indigestion to Halal Certification: Migration and Food In/tolerance in the Construction of Australia’s National Identity”.


Panel session 3b.

MIGRANT AND REFUGEE DISCOURSE IN AUSTRALIA AND EUROPE (WED 18:00-19:30)

Chair: Alomes, Stephen

Arthur, Paul. “Australia: Migrant Nation”.


Thorne, Melissa Claire. “Australia as fuel for dreams and destruction in Christos Tsiolkas’ Barracuda”.

BOOK PRESENTATIONS (I) (Ramón i Cajal room, WED 19:30-20:00)

Chair: Martin Renes

Helen Gilbert on her open access volume In the Balance: Indigeneity, Performance, Globalization (2017).


NEIL MURRAY CONCERT (Aula magna, WED 20:00-21:00)

Introduction: Roger Bonastre
KEYNOTE 3:
TABISH KHAIR -- “Nation, State, Capital – and Xenophobia” (THU 9:00-10:00)

Chair: Kristina Everett

TEA & COFFEE (THU 10:00-10:30)

Panel session 4a.
THE POST AND NEOCOLONIAL STRUGGLE WITH NATIONALISM (THU 10:30-12:00)

Chair: Ryan, John

Imperial, Miranda. “Nationalism and Its Discontents: The Persistence and Challenges to Nationalism in the Era of Globalization”.

Ortega, Montero Oscar. “The Same Dog with a Different Collar: The Neocolonial Feast in Nigeria and Australia”.

Winstanley, Laura. “The (re)-emergence of South African nationalism in Kopano Matlwa’s Period Pain”.

Panel session 4b.
EUROPE, AUSTRALIA AND THEIR POPULIST DISCONTENT (THU 10:30-12:00)

Chair: Morrissey, Philip John

Alomes, Stephen. “The Nationalist-Populist Resurgence in Europe and Australia as a response to globalisation, neo-liberalism and fears of the Other”.

Jensen, Lars. “Speaking to Nations. Stan Grant’s Talking to My Country and its repercussions for critiques of, and enabling other discourses about, nationhood in Australia and Europe”.

Wolny, Ryszard & Gadzina_Tomasz. “The Spectres of the (Imperial) Past: From the National Self-Definition to (Global) Xenophobia. The Case of Australia and Eastern Europe”.

Panel session 5a.
AUSTRALIAN HUMAN RIGHTS CULTURE: SINGLE MAINSTREAM, MULTIPLE MARGINS (THU 12:00-13:30)

Chair: Arthur, Paul

Leroy, Matthew. “No Kangaroos in Austria and No Refugees in Australia. A comparison of refugee discourses in Austria and Australia.”

Ramos, Fabiane. “Is there a hierarchy of oppressions in Australia?”.

Panel session 5b.

GAIL JONES’ VISIONS OF EUROPE AGAINST GLOBALISATION, MIGRATION AND BELONGING (THU 12:00-13:30)

Chair: Arizti, Barbara

Belleflamme, Valerie Anne. “The planet is always half night”: Globalisation or the shadow(s) of colonisation in Gail Jones’s “Desolation” and “A Guide to Berlin”.

Hauthal, Janine. “Europe in the Australasian Settler Imagination: Uses of Reading in Mister Pip and Sorry”.

Royo Grasa, Maria Pilar. “Meeting ‘the Remnants’ in Gail Jones’s A Guide to Berlin (2015)”.

LUNCH (THU 13:30-15:00)

KEYNOTE 4: The 6th Kathleen Firth Lecture.

NERIDA BLAIR & KRISTIMA EVERETT -- “Embedding Indigenous Knowings into Curricula: the difference between bolting on and bedding in” (THU 15:00-16:00)

Chair: Tabish Khair

Panel session 6a.

MEDIATING DIVERSITY & DIFFERENCE (THU 16:00-17:30)

Chair: Lencznarowicz, Jan

Bozic, Senka, Mario Vrbancic, Iva Krtalic Muiesan. “Facing others: contemporary culturalization of politics”.

Haag, Oliver. “Diversity as a Trans-Nationalist Argument”.

Russo, Katherine Elizabeth. “Speculating About the Future: Right-wing Populism and Refugees in European and Australian Online News Discourse”.

Panel session 6b.

IRAQ AND THE WAR ON TERROR: POLITICS, FILM AND LITERATURE (THU 16:00-17:30)
Chair: Ben-Messahel, Salhia

Al Janabi, Hazam Kamel Abd. “‘War on Terror’ and ‘Nationalism’ in Yasmina Khadra’s *The Sirens of Baghdad* (2008) and Ahmed Sa'dawi’s *Frankenstein in Baghdad* (2013)”.


Haider Hussein, Katea. “Mobilizing words to the battlefield: A Critical analysis of American and Iraqi political discourse on the War on Terror”.

**TEA & COFFEE (THU 17:30-18:00)**

**Panel session 7a.**

**EXPRESSIONS OF THE ORIENT IN AUSTRALIA (THU 18:00-19:30)**

Chair: Thorne, Melissa Claire

Hansen, David. “Only connect: Chunder Loo, Monga Khan and Australia’s fugitive Indians.”

Li, JingYan. “Reflections on the *Home Song Stories*: a Lefebvrean framework”.

Novosivschei, Claudia. “Geopolitics and Geopolitics of the Bodies”.

**Panel session 7b.**

**DYSTOPIAS IN RACIAL AND ETHNIC DISCOURSE (THU 18:00-19:30)**

Chair: Ackland, Michael

Fulcher, Dominique. WL Pierce’s *The Turner Diaries* (1978) and white supremacism.

Polak, Iva. “*The Rover* as a “Post-ontological” Australia”.

Sheckels, Theodore. “John Marsden’s Series for Adolescent Readers: Depicting and Reflecting on “The Other” and Colonization

**BOOK PRESENTATIONS (II) (THU 19:30-20:00)**

Chair: Gloria Montero

Christopher Lee on his study of the work of Roger McDonald to be published by Cambria Press.


**CONFERENCE DINNER AT RESTAURANT FLAMANT (THU 20:30-23:00)**
KEYNOTE 5:
SHIRLEY STEINBERG – “In Search of Any Democracy: Critical theoretical examinations of new empire building and contemporary society” (FRI 9:00-10:00)

Chair: Dolores Herrero

TEA & COFFEE (FRI 10:00-10:30)

Panel session 8a.
NATION AND TRANSNATION IN INDIGENOUS NARRATIVES (FRI 10:30-12:00)

Chair: Haag, Oliver

Alber, Jan. “Negotiating Nyoongar Identities and Nation in Kim Scott’s Benang”.
Klein, Dorothee. “The Nation as Transnation in Alexis Wright’s The Swan Book”.
Rodoreda, Geoff “Imagining Beyond the “Limited Horizon” of the Nation”.

Panel session 8b.
THE AUSTRALIAN CONUNDRUM: NEW WAYS FORWARD (FRI 10:30-12:00)

Chair: Froud, Mark

Belligoi, Geoff. “Advance Australia How?”
Rousell, David. “Qualities of Life: What matters for Australian university students in an age of climate change?”.

Panel session 9a.
PUBLIC ART AND RITUAL: WHO, WHAT AND WHY DO WE COMMEMORATE? (FRI 12:00-13:30)

Chair Wolny, Ryszard

Cantero, Herve. “Lest We Forget to Watch: the ANZAC tribulations at Gallipoli replayed in Australian TV fictions in 2014-2015”.
Gilbert, Helen. “Indigenous Theatres of War and Remembrance in Contemporary Europe”.


Ryan, John. “Colonial landscapes and folded spaces: statues, dates, inscriptions and Australian identity”.

Panel session 9b.

EUROPEAN IDENTITY IN TRANSNATIONAL LITERATURE (FRI 12:00-13:30)

Chair: Holden Rønning, Anne

Fontanals, David. “The place of the nation in Stefan Zweig’s project for a frontierless and cosmopolitan Europe”

Kennedy, Claire. “Technological Modernity and the Italian Condition: Francesco de Pinedo’s 1925 flight from Europe to Australia”.

Oró, Piqueras, Maricel. “Identifying mortality as a human commonality in Julian Barnes’s Pulse”.

LUNCH (FRI 13:30-15:00)

KEYNOTE 6:
DOLORES HERRERO -- “Australian Literature in the Face of the Global Refugee Crisis” (FRI 15:00-16:00)

Chair: Shirley Steinberg

Panel session 10a.

TIM WINTON: AUSTRALIA, COUNTRY. NATION, BELONGING (FRI 16:00-17:30)

Chair: Jensen, Lars


Mathews, Peter. “Nation and Neighbourliness in the Work of Tim Winton”.

Panel session 10b.

CHILDREN, REMOVAL AND MIGRATION (FRI 16:30-17:30)

Chair: Polak, Iva


Froud, Mark. “The child lost in place and time.”
Humphreys, Sheridan. “Absence in historical drama: the screenwriter, the historian, Warrulan and Eyre”.

TEA & COFFEE (FRI 17:30-18:00)

CLOSING PANEL (FRI 18:00-18:30)

EASA GENERAL MEETING (FRI 18:30-19:30)